

the benchpeg® newsletter

Issue 207: 1st - 7th May 2011



what is benchpeg?

benchpeg is a wholly independent publication which aims to support the British Jewellery Industry, Silverware & Allied Trades.

benchpeg believes that information should be accessible to those who need it, and wishes to promote communication amongst all members of the Trade on a national basis.

benchpeg wishes to collaborate with individuals, businesses and organisations without bias to promote a community feeling within our Trade.

why?

“... because the sum of the parts is greater than the whole.”

Peter Lang Australia

Peter is taking part in this year's Treasure event, part of London Jewellery Week

9 - 12 June

www.treasureuk.com

this week * * *

Hello again

If you are taking part in London Jewellery Week this year and are either participating or hosting an event - let benchpeg know so that we can include it in our listings for the week.

Don't forget to go to the Facebook page and 'like' it to receive updates, news and notification of all the events for the week:

[w] www.facebook.com/jewelleryweek

join the Facebook profile to help promote the event through your network at:

[w] www.facebook.com/londonjewelleryweek

and join the conversation at:

[w] twitter.com/jewelleryweek

Have a lovely week

benchpeg



LONDON
JEWELLERY WEEK

6 - 12 JUNE 2011

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A little bit about benchpeg

benchpeg is just over two and a half years old and was created by brother and sister team Howard and Rebecca van Rooijen.

Rebecca's background has remained in the jewellery industry since graduation from Birmingham's School of Jewellery and Howard has excelled in the IT industry specialising in e-commerce retail.

Together they wanted to make a difference and create an online community for the UK jewellery, silverware and allied trades to help create a electronic noticeboard, an information exchange - benchpeg is independent and survives on advertising generated through the benchpeg newsletter in order to provide its free service.



So - if you are reading this count yourself as part of the ever expanding benchpeg community - a network of proactive individuals which grows on a daily basis.

Now meet each other via:



benchpeg is affiliated to:

benchpeg is proud to have the Goldsmiths' Company a patron.



The
GOLDSMITHS'
Company

benchpeg's ethos is to collaborate to promote communication in the Trade and is now working with the Contemporary British Silversmiths The Designer Jewellers Group, ChangeActShare, the Guild of Enamellers, the Hand Engraver's Association, the Institute of Professional Goldsmiths, the Society of Jewellery Historians and the Association for Contemporary Jewellery to promote different sectors of the Industry.



THE GUILD OF ENAMELLERS
A Society for the Advancement of Enamelling - founded 1978



**CONTEMPORARY
BRITISH SILVERSMITHS**

ChangeActShare



ACJ
ASSOCIATION for
CONTEMPORARY
JEWELLERY



benchpeg is also a member of:



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1. Vacancies:

1.1 Consultant, Rubinstein Keightley - Uppingham, Rutland

RUBINSTEIN KEIGHTLEY G O L D S M I T H S

Something Different !!!!

Uppingham, Rutland

Full or Part Time

Working as part of a small and dedicated team, you will be advising our very knowledgeable customers, selling, managing supplier relations, workshop workflow, maintaining the highest level of customer service and the quality control of workshop output, throughout the commission and repair process.

Rubinstein Keightley Ltd has been established in Uppingham for 25 years and has built a strong reputation for high quality, bespoke commissions, using unusual coloured stones and diamonds. The store, with its own designer, goldsmiths and workshop, also sells ready-made pieces, as well as undertaking repairs and valuations.

We are looking for a motivated candidate, with preferred experience in retail sales, good organisational skills, able to deliver excellent customer care and to work on your own initiative. Knowledge of fine jewellery would be an advantage. We would also consider recently graduated jewellery design students who wish to learn the business.

Excellent prospects for advancement in an interesting environment with a chance to influence designs and develop your own skills, including the opportunity to work at the bench , plus we actively encourage further education and send our staff on specialist training seminars .

Applications by CV and covering letter, together with details of your salary expectations, to Andrew DaBell at:

[e] andrew@british-jewellery.co.uk or

[a] Rubinstein Keightley Ltd, 7 North Street East, Uppingham LE15 9QJ

www.british-jewellery.co.uk

Please quote benchpeg when responding to this vacancy

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1.2 Purchasing Department Assistant, Tateossian - London

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A renowned luxury jewellery company is looking for an assistant to join a friendly, fast-paced production team in their head office based in Chelsea, London.

This is a role which requires flexibility and the ability to multi-task depending on the needs of the business.

Responsibilities and duties include:

- Assist in product sourcing and buying jewellery components
- Follow up on orders and ensure timely delivery
- Maintain adequate stock levels in various categories
- Liaise with suppliers, negotiate prices, deliveries and contracts
- Manage supplier relationships
- Quality control
- Responsible for supply chain management and merchandising coordination
- Produce and analyze purchase, sales and stock reports (Encore)
- Ensure purchasing policies and procedures are implemented

Very good spoken and written English essential; ability to speak Mandarin Chinese a plus. The ideal candidate will be a fast learner, have excellent organisational skills, able to manage time effectively and work to deadlines. Must be a comfortable user of Microsoft Office, particularly Excel and Word.

Some experience in a purchasing role preferred; salary commensurate to experience.

References a pre-requisite.

Working hours 9.00am -6.00pm.

Please send your CV and cover letter to:

[e] recruitment@tateossian.com

[w] www.tateossian.com

Please quote benchpeg when responding to this vacancy

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1.3 Laser Welder/Mirco Welder/Model Maker, Friendly Skies Ltd - London



Friendly Skies Ltd is a British company that has been engaged in the aviation sector for nearly 20 years and supplies bespoke items of aviation based artwork to the aviation industry.

We are looking for an individual or company who specialises in accurate model making skills to create copies of existing work, but with a high degree of accuracy, as demanded by our clientele. Proficiency in complex constructions is required as is access to a laser welder and/or a mirco/argon gas welder.

Specimen models can be provided to show the detail and shapes required, but it is hoped that with the right skills base, interpretation of the current work will be possible to replicate with the same level of accuracy. Our models are currently well respected the world over, with destinations such as Royal households and Government buildings, as well as the walls of the rich and famous.

We appreciate that the work is labour intensive, so establishing accurate costs will be required to allow us to progress, but it is hoped that those participating will be able to hone their skills to ensure it is not only aesthetically rewarding but also financially.

The images are of the work made to date and as an indication of what will be required from prospective applicants. The model shown has a wingspan of approximately 14cms.

I would be keen to hear from suitable candidates.

Contact Graham Day, Director, Friendly Skies Ltd:

[e] graham@friendlyskies.co.uk

[t] 01252 675678



1.4 Centre Director - Cockington Court Craft Centre, Torbay, South West

The Centre Director will drive the Creative Vision of Cockington Court in order to realise the creative potential of the Cockington Court Craft Centre. Following the recent £2.8million investment in new studios for craft, office space for creative industries, education space and gallery all set in the beautiful Cockington Country Park - the new operators are looking for a director who can lead the development of the centre and, with partners, develop it into the one of the country's premier craft and creative hubs.

For a full description and more information please visit

[w] creativetorbay.com

Contact Frances Tanner:

[e] info@cockingtoncourt.org

Deadline 6th May 2011.3

■ 2. Experienced & Looking for Work:

■ 3. Graduates Looking for Work:

■ 4. Work Available:

■ 5. Commissions:

5.1 Artistic Commission, SO Festival 2011, East Midlands

The organisers of SO 2011 seek to procure a series of art installations and dressings of landmarks, buildings, gardens and beach areas of the Skegness seafront for the three days of the festival. We are calling for expressions of interest from visual artists, creative minds and designers to create a series of simple but bold temporary artworks or design installations. We are particularly interested in hearing from artists and designers who would like the opportunity to address the famous Skegness foreshore and sea front. We are interested in practitioners based not only in Lincolnshire and the East Midlands but from across the UK.

Fee range: £500 to £2000

Deadline: 3rd May 2011

Initial expressions of interest for full brief please email:

[e] lesley@magneticevents.org

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■ 6. Residencies:

■ 7. Internships:

7.1 Design and Production Internship, Whitechapel Gallery

The Whitechapel Gallery is currently seeking a Graphic Designer to volunteer within the Communications Team, for two days a week, for a period of three months. This is a great opportunity for a recent graduate/junior designer to gain experience in typographic layout for print, brand guardianship and website design.

The role of the Internship will be to assist in all aspects of design & print production. This role sits within the Communications department which consists of; Head of Communications; Media Relations Manager, Design & Production Officer, Communications Officer and Communications Trainee.

To apply download an application form;

[w] www.whitechapelgallery.org and return to

[e] recruitment@whitechapelgallery.org

explaining why you are interested in volunteering in the Communications department along with a copy of your cv.

Whitechapel Gallery states that this opportunity is within National Minimum Wage Regulations.

Deadline: 3rd May 2011

Interview: 5th May 2011

Start date: 10th May 2011

The Whitechapel strives to be an equal opportunities employer and welcomes applications from all sections of the community. Charity number: 312162 Company number: 4093862

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■ 8. Voluntary Work:

■ 9. Selling Opportunities:

■ 10. Exhibition Opportunities:

■ 11. Opportunities:

11.1 Call for Submissions: Craft Research

Craft Research is currently seeking submissions.

The deadline for Volume 3 is 10 July 2011.

Volume 1 of Craft Research is available now, and selected articles from the issue can be viewed for free on-line:

[w] www.atypon-link.com



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Aims & Scope

Craft Research (CRRE) is the first peer-reviewed academic journal dedicated to the development and advance of contemporary craft practice and theory through research. The aim of Craft Research is to elicit craft as a vital and viable modern discipline that offers a vision for the future and for the sustainable development of human social, economical and ecological issues. This role of craft is rooted in its flexible nature as a conduit from design at one end to art at the other. It gains its strength from its at times experimental, at times developmental nature, which enables craft to explore and challenge technology, to question and develop cultural and social practices, and to interrogate philosophical and human values.

Call for Papers

Craft Research aims to actively promote and strengthen this future-oriented role of the crafts. In order to do so, it recognises inter and cross disciplinary practices, and encourages diverse approaches to research arising from practice, theory and philosophy. It welcomes contributions from new and established researchers, scholars, and professionals around the world who wish to make a contribution to advancing the crafts. Contributions may include research into materials, technology, processes, methods, concepts, aesthetics and philosophy, etc. in any discipline area of the applied arts and crafts, including craft education. Craft Research welcomes a number of different types of contributions as set out below.

Contributions

Full Research Papers (4000-6000 words)
Short Research Papers / Position Papers (2000-3000 words)
Craft & Industry Reports (1500-3000 words)
The Portrait Section (1000-2000 words)
The Exhibition Section (1000-2000 words)
The Publication Review (1000-2000 words)
The Conference Section (1000-2000 words)

Calendar of exhibitions and conferences:

We invite notifications of important and relevant forthcoming craft exhibitions and craft conferences/research events.
Remarkable image section

Please find all details on the website:

[w] www.intellectbooks.co.uk

Deadline 10th July 2011

For guidance notes, for submissions, or further information please contact the editors:

Kristina Niedderer [e] k.niedderer@wlv.ac.uk

Katherine Townsend [e] katherine.townsend@ntu.ac.uk

11.2 Handmade in Britain Launch 2011 Design Book

Handmade in Britain is excited to launch their first in the series of design books in 2011. The launch of the book will coincide with London Design Festival this September. The book launch will take place in the Brickhouse, London, with a private view evening of the selected designer-makers work on 26th September 2011 (tentative) to coincide with London Design Festival.

100 designer-makers will be selected to be featured in the book. Two dedicated pages to each designer maker will focus on their design philosophy, their aspirations and images of their work. Each selected designer will be interviewed and photographed keeping in mind the layout and the content of the book.

£150.00 for a feature to include:

Complimentary copy of the book, Invitation to the book launch evening, Participation in one day private view evening during the book launch. Deadline: 30th June 2011

To apply please send up to 6 images of your work and a brief write up about you in no more than 200 words to

[e] info@handmadeinbritain.co.uk

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The Contemporary Crafts and Design Fair
Appreciating British Craftsmanship

12. Competitions:

12.1 New Talent Competition - the Hatton Garden Festival 10th -12th June



New Talent Competition - the Hatton Garden Festival 10th - 12th June

CAD MAN is running an exciting competition for young jewellery industry talent to win a free showcase at the Hatton Garden Festival, as part of this year's London Jewellery Week.

The competition is commercially focused and will provide a showcase for four winners who wish to progress their career within the industry.

As part of the prize each winner will receive:

- A place to exhibit their winning designs at London Jewellery Week
- £50.00 credit for materials from Eurofindings
- A class with Jack Meyer at H3-D about careers in jewellery manufacturing, including an overview of the latest technologies currently being used to make and sell jewellery
- avins will commission a piece from one of the winners to be sold on a 10% commission

Applications are therefore sought from those who are commercially focused and use new technology within the manufacturing processes of their designs. Also from those who would value the opportunity to show alongside well renowned figures within industry at the event. Applicants should not have exhibited before and have designs/stock to display.

Entries will be selected independently by judges drawn from Hatton Garden businesses:

David Marshall, MD, David Marshall London

Hiten Shah, joint MD, Pravins Limited

Jack Meyer, Director, H3D

Peter Tuscan, MD, Eurofindings

How to apply - Please send up to 6 images of your work to:

[e] new-talent@cad-man.co.uk with 'talent' in the subject line.

Each image should have your name as the file name and title of the piece.

ie: William_Windsor_Engagement_Ring.jpg

In the body of the email you should describe how you utilised new technology in the manufacture of each piece.

Application deadline: 4.00pm, Wednesday 11th May 2011.

DAVID MARSHALL
LONDON



■ 13. Awards:

■ 14. Grants:

■ 15. Funding:

15.1 Regional Growth Fund

The £1.4 billion Regional Growth Fund was first announced as part of the Coalition Government's Emergency Budget by Deputy Prime Minister Nick Clegg on 29 June 2010. The aims of the fund are to encourage private sector enterprise and create sustainable private sector jobs, and assist the areas of England that are most reliant on public sector spending make the transition to private sector led growth. Working in parallel with the new Local Enterprise Partnerships, the Regional Growth Fund will operate over three years, to April 2014, to provide support for private sector and public/private projects that offer significant potential for sustainable economic growth and job creation.

The two main objectives of the Regional Growth Fund are to:

- Encourage private sector enterprise by providing support for projects with significant potential for economic growth and creation of additional sustainable private sector employment.
- Support, in particular, those areas and communities that are currently dependent on the public sector make the transition to sustainable private sector led growth and prosperity.

The Fund is not overly prescriptive in the type of bid or project that can be funded and will assess proposals according to their individual merit. Proposals can be received from the private sector or public/private partnerships, including the Local Enterprise Partnerships, and should seek to contribute to the delivery of sustainable increases in private sector employment and economic growth. Investment will be targeted at areas of comparative advantage, such as part-funding research and development, training or productivity-boosting technology, and the provision of infrastructure to remove barriers to private sector-led economic growth, such as improved housing supply; energy and transport services; land remediation; physical environmental improvements.

For more information visit:

[w] www.bis.gov.uk/policies/economic-development/regional-growth-fund

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15.2 The Sky Arts Ignition Series

Sky is to expand further its support for the arts in the UK and Ireland with the launch of a major new programme to support new arts projects and emerging artists. The programme involves the creation of a new arts fund, Sky Arts Ignition, with two distinct and complementary strands: The Sky Arts Ignition Series and Sky Arts Ignition: Futures Fund.

The Sky Arts Ignition Series will seek to collaborate with six arts organisations over the next three years in the creation of brand new works. For each of the chosen projects, Sky Arts will provide a cash investment of up to £200,000 and work with the arts partners to bring their projects to a wider audience, using Sky's platform. The Series is the latest development in Sky's ongoing commitment to broadening access to the arts across the country, and will represent an investment of over £1million.

The Sky Arts Ignition Series seeks to work closely with as yet unselected artists and arts organisations, in order to equip both organisations and broadcasters with a true understanding of each other's process, combining their expertise to produce the best possible work and offering a unique support system in which to develop and produce brand new projects. Sky Arts, in partnership with the organisations, will determine how best Sky can give the project prominence on-air, on demand, online and on the ground, as well as providing marketing, publicity and new media support for each project.

In parallel, the Sky Arts Ignition: Futures Fund is designed to help young talent to bridge the development gap from school or college to becoming a working artist. Each year, the fund will support five individuals with a bursary of £30,000 each, enabling Sky Arts to back the creation of new works of art as well as nurture emerging talent. The announcement of the funds is the latest step for Sky as an established supporter of the arts and follows on from the success of projects such as Antony's Gormley's One & Other. Applications are now open at the website.

Further details of the Series are outlined on the site, along with full guidelines for entries.

[w] www.sky.com/skyartsignition

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- 16. Networking:
- 17. Start-Up Guide:
- 18. Professional Development

18.1 Business Advice and Consultancy Services - Special benchpeg Offer

Looking for Business Advice?

Need help with how to set up as self-employed?
Require further guidance on how to develop your creative business or visual arts practice further?

Confused about marketing, presentation, legal matters, money, tax or benefits?



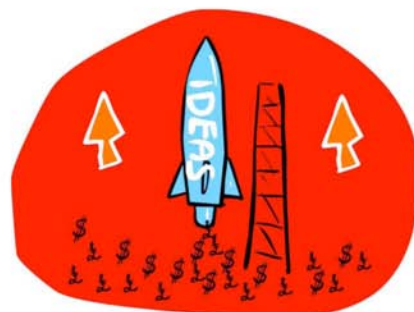
Then assistance is at hand.

Exclusively for benchpeg readers - Alison Branagan is offering a two hour business consultancy session at a special price of £125.



Phone Alison on:
[t] 020 8365 0453
or email your full contact details to:
[e] alison@alisonbranagan.com

Alison Branagan is one of Hidden Arts specialist advisers and is the author of 'Making Sense of Business' and 'The Essential Guide to Business for Artists and Designers'.



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18.2 Marketing Marvels: 50 Ideas To Reach More People Without Spending A Fortune - London

This day workshop will provide you with 50 tried-and-tested marketing and audience development ideas that you can implement on a tight budget and limited time. While we are all familiar with the concept of delivering campaigns on tight budgets and timescales, it is often difficult to dedicate the time to think creatively about ideas to improve our campaigns, to attract more visitors, to create a talking point, or to help us reach our target market.

This event is for anyone involved in planning or implementing marketing and audience development campaigns, who wants to gain tried-and-tested marketing ideas to implement on a tight budget and limited time and learn creative problem solving techniques. The workshop will be delivered by Heather Maitland, an independent arts consultant.

Date: 17 May (10.00am to 5.00pm)

[w] www.a-m-a.co.uk

[e] anne@a-m-a.co.uk

Cost: £133 +VAT for AMA members or £193 +VAT for non-members

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18.3 Help, I Don't Like Selling Myself! Half-day Workshop 18th May 2011, King's Cross, London

If you are struggling with self-promotion and talking about yourself, and you would like to be more confident (without selling out on yourself), then try this very practical half-day, where you will:

- Identify your negative ideas (or even fears) around promoting yourself and selling, and start tackling them through group discussion and some fun exercises
- Identify your ideal client and how to best communicate with him or her.
- Create a powerful 100 word written intro about you and your work that will attract the people that want and need to hear about you

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- Develop a 30 sec spoken intro for networking and that you can use to leave on voice mail, and try it out on the other participants!
- Get lots of specific feedback from the other participants and the experienced trainer/facilitator
- Connect and network with other creative, innovative and passionate entrepreneurs.

Your trainer / facilitator is Patricia van Den Akker, an experienced creative business and social enterprise adviser, trainer and coach based in north London. Patricia specialises in money, marketing and sales, and works especially with talented and passionate professionals to build better and bolder businesses for a better and more beautiful world.

[a] The Hub, 34b York Way, London N1 9AB
[p] 020 7841 3450

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18.4 Entrepreneurship for Creatives - London WC1

A short course in practical enterprise skills. The course covers a number of areas such as building networks, promotion, future trends, risk, legal matters, vision, presentation, negotiation, and how to sell, with Alison Branagan and Guest Speakers.

Alongside talent, artists, designers, and creative professionals have prospered through a variety of means. Many skills need to be enhanced or acquired to gain success as a practitioner or build a business within the creative industries. This course aims to assist in developing a range of inter-personal and practical enterprise skills to help you profit from opportunity.

Through a series of workshops, you will learn how to focus, negotiate, construct networks, create a vision, work with others, understand key legal aspects and business strategy. Learning about these topics will assist in pursuing an entrepreneurial outlook. The course includes sessions on idea generation and creating an inspired sales pitch.

Alison Branagan is the author of 'The Essential Guide to Business for Artists and Designers' and 'Making Sense of Business'

[w] www.alisonbranagan.com

Dates: 3rd May - 21st June on Tuesdays from 6pm - 8.30pm (8 weeks).

[a] Central Saint Martins, Southampton Row, London.

Cost: £375.

Contact Central Saint Martins Short Course Office:

[t] 020 7514 7015

[e] shortcourse@csm.arts.ac.uk

[w] www.csm.arts.ac.uk

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19. Short Courses:

19.1 School of Jewellery Birmingham Summer Short Courses: Add Value By Refining Your Jewellery Technical Skills

>> RESERVE NOW PAY MAY/JUNE >>

Option to book by credit card now and pay in May/June

Robin Bell

Cancellation fee still applicable and payment date dependant on course date.



Jewellery: Catches Clasps & Clips: Masterclass with Richard Witek

One-off commissions often require an individual approach to the design of fastenings and this valuable course has been designed to cover the techniques and methods used in constructing catches, clasps and clips for items such as bracelets, brooches, earrings, necklaces, and cufflinks. Due to the nature of this course it is suitable only for those who have already acquired intermediate level workshop skills. You will be required to provide your own precious metals and supplier information will be provided.



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Richard Witek has run his own successful jewellery business in the West Midlands for many years; he has more than 30 years of extensive trade experience and industry knowledge as well as a wide range of teaching experience. Richard is often engaged to teach at the School of Jewellery on a variety of projects involving his areas of expertise.

Course fee: £435
Dates: 18-22 July 2011

Jewellery: Fine Techniques Masterclass with Richard Witek

This essential course is designed to provide practical understanding and knowledge for those wishing to develop their professional making skills further and it will cover techniques and methods for hand-made jewellery, model making, diamond mounting, and jobbing jewellery. This hands-on course will also include troubleshooting and demonstrations and it is aimed at the designer/maker, in-house jeweller or model maker, therefore it is essential you have an intermediate or advanced level of skill in order to attend. You will be required to provide your own precious metals, details and supplier information will be provided prior to the course.

Richard Witek has run his own successful jewellery business in the West Midlands for many years; he has more than 30 years of extensive trade experience and industry knowledge as well as a wide range of teaching experience. Richard is often engaged to teach at the School of Jewellery on a variety of projects involving his areas of expertise.

Course fee: £435
Dates: 25-29 July 2011



Emma Mogridge

Argentium Silver: Fusing, Soldering & Granulation Masterclass with Cynthia Eid



Cynthia Eid

This course is a fantastic opportunity for you to discover how to use an innovative new metal for your work with the guidance of renowned Argentium Silver specialist Cynthia Eid. Argentium Sterling is an alloy that is at least 92.5% pure silver, it does not firescale, is highly tarnish resistant, is more malleable and ductile than traditional sterling, fuses and welds more easily than traditional sterling, and can be hardened using a kitchen oven or kiln. During this course you will learn a variety of techniques including annealing, soldering, fusing and hardening Argentium Sterling Silver sheet and wire. Argentium Sterling has superb fusing qualities and demonstrations will include fusing granules to sheet, sheet to sheet, wire to wire, and gold to Argentium Sterling. Argentium Sterling is also a wonderful material to use for Keum Boo, (ancient Korean gilding technique used to apply thin sheets of 24K gold to silver with heat and pressure) since the surface doesn't need to be heated and pickled as extensively as traditional sterling prior to application of the gold foil, which the tutor will also demonstrate during

the course. Following demonstrations, you will have time to make your own technical samples and/or finished jewellery projects during the course. This class is appropriate for students with basic metalsmithing skills as well as professionals. Course places are limited.

Cynthia Eid is an internationally recognised metalsmith who has been working with Argentium Silver alloys since the year 2000 and she is the author of the technical guide to Argentium Sterling used by Rio Grande. Cynthia has won awards for creativity and design, exhibited and taught internationally, and her work is published extensively. Her articles about Argentium Silver have been published by the Society of North American Goldsmiths in SNAG News and Art Jewelry magazine.

Course fee: £485
Dates: 11-15 July 2011

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Stonesetting: Improve Your Techniques with John Russell

This course has been specially designed for those who have already acquired basic setting skills within the jewellery industry and wish to progress to more difficult settings or those who have completed the Stonesetting for Beginners course. The tutor will provide invaluable expert advice and “tips of the trade” used by experienced stone setters, and you may also bring along problem castings/rings and discuss possible solutions with the tutor. A kit of cast silver rings and appropriate stones will be supplied to each student for practical use during the course at a cost of £65. You will be required to bring your own hand tools, a full list will be provided prior to the course. Additional stonesetting kits may be purchased if desired. By the end of the course you will have set stones into a variety of silver rings that you will be able to take home. This course does not cover making mounts for stones; this is an entirely different skill using traditional jewellery making techniques which are covered in our Jewellery: Fine Techniques short course. Due to the intensity of this course, student places are limited to eight.



Patrik Eriksson

John Russell has worked in the Birmingham jewellery trade for over 40 years, specialising in stonesetting. He has extensive teaching and jewellery industry experience and he is a regular specialist short course tutor and he undertakes private and trade commissions

Course fee: £435

Dates: 18-22 July 2011

[w] For other summer course details visit in our website www.bcu.ac.uk/biad/courses/short

[t] Book a course place 0121 248 4584 Monday to Thursday 9am – 2.30pm

[a] School of Jewellery, Birmingham B1 3PA

[e] dawn.meaden-johnson@bcu.ac.uk

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19.2 Practical Workshop - Craft It Yourself: Basket making, Clerkenwell, London



Get making this summer! Our enjoyable CIY: Craft It Yourself workshops offer the chance for anyone to take part in craft and design. Learn from a pro and have some fun making it. No experience required! Whether you are already an expert, or fancy trying something new, come and satisfy your crafty urges at our informal workshops. Join basket maker, Sherry Doyal, to fashion your own basketry bangle.

Date: Thursday 9th June, 6-8pm

Cost: £19.99 (Including materials and complimentary wine)

For more information:

[w] www.craftcentral.org.uk/craft-it-yourself

[w] www.craftcentralbookings.org.uk

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20. ChangeActShare:

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21. Services Available:

21.1 *Cad Man: A Full CAD-CAM Service - Hatton Garden, London



From concept to completion, Cad-Man makes the difference
Leaders in CAD design technology, rapid prototyping and laser welding for the jewellery industry

cad-man
www.cad-man.co.uk

'Shakti Pendant' for PureJewels by Katie Rowland. Winning design for the Lonmin Design Innovation Award for Platinum 2010

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21.2 *CAD CAM Jewellery Technology Specialists: H3D*



Precise **Organic** **Sculptural**

...With the help of our expertise, the possibilities are endless

Comprehensive CAD-Based Design & Manufacturing Service
Rapid-Prototyped Wax Models Ready For Casting
CAD Rendering and Visualization Services
CAD Courses and Private Tuition

Certified Training Courses Offered in

Rhinoceros
NURBS modeling for Windows

ArtCAM
JEWELLERY

Gemvision **3DESIGN** **Adobe**

98 Hatton Garden, Lower Ground Level, London EC1N 8NX
020 7242 5535 cadcam@h3-d.com http://www.h3-d.com

CAD Jewellery Specialists

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21.3 Diamond Setting Service

Diamond Setter available for additional setting work. Setting and polishing service offered. [t] 02072427013 [m] 07931782873

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21.4 Diamond Setter - Hatton Garden, London

Any kind of setting done to the highest standard. [t] 07886325999 [a] 1st Floor, 5 St Cross Street, London EC1N 8UA

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21.5 Diamond Setter with 25 Years Experience

Trade references available. Contact Andrew: [t] 020 7430 2723

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21.6 Diamond/Stone Setter - London

Please contact Brad: [e] bradleyrothman@gmail.com

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21.7 Die Sinking Service

If a maker has a design which includes repeating units; a small steel die set in a fly-press, is a very efficient and useful way of producing the units. All the dies are hand-cut and finished by hand using time honoured Cutlery and Silver Trades Die Sinking techniques, and are not computer generated. Drawings of designs can contain details of size, shape, depth and surface finish. They can also include the specific requirements and aims of the maker. We are able to give advice regarding the pressing of the metal. A full UK postal service available.

Contact Paul Cooper: [e] signalboxworkshop@sky.com

21.8 Experienced Diamond Setter
All aspects of diamond setting undertaken. Very fast turn around and very reliable. Fully insured. References available upon request. Available for postal work. Please call Robert: [t] 01736 799876 | 07502235373 [e] www.smith-diamond-setting.co.uk

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21.9 Experienced Jeweller Available for Outwork - Brighton

Cleaning up, assembly, soldering work undertaken. Fast turnaround. Work taken nationally. Email Becky on:
[e] rebecca.keast1969@hotmail.co.uk

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21.10 Extremely Experienced Fine Jewellery Manufacturer

Specialising in the production of fine 18ct gold work and delicate or bigger silver jewellery. Very reasonable rates. I have a full workshop including mould-making and wax injecting facilities. I am based in York. I am very skilled in the design development stage of sampling, I can work with you to refine a collection and make masters. I can complete any or all of the processes involved in the manufacture of each piece from sample to finished order, precisely, and to tight delivery deadlines, helping with any modifications. I am also experienced with bead work and fine wire work. I can receive materials and send back finished orders via next day special delivery. I have been a manufacturer for well-known bespoke Jewellers and high end fashion companies for a number of years and I can provide excellent references upon request. Please call Heidi on:
[t] 07904 191193 [e] heidihockenjos@hotmail.com to request more information or a CV.

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21.11 Freelance Jeweller - Simon Walker

Skilled diamond mounter, model maker, setter, cad cam [own machine]. Can work onsite or via post references available. Apprentice trained with experience. Onsite working area Surrey/Hampshire, postal nationwide. Contact Simon Walker: [e] simonwalkerone@virginmedia.com

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21.12 Full CAD/CAM, Master Making and Casting Service

Send us your paper drawing or CAD File and we will CAD/CAM, machine and cast your jewellery for you. High quality casting. Fast turn-round. If you are struggling to produce a design let us give you a no obligation quote for single items or multiples. All copyrights respected. Contact Hillary: [e] info@designersilversmiths.com

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21.13 Hand Engraving Service

Hand Engraver, specialising in seal engraving, scenic work and lettering inside wedding rings. Apprentice trained and more than 20 years' experience at world renowned jewellers. For an informal discussion of requirements contact David on:
[t] 07882 844 347

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21.14 Hand Engraver

Lettering, pictorial and heraldic work done on precious metals and steel. Contact Ruth on:
[t] 07702 353 371 [e] ruth@ruthanthony.co.uk [w] www.ruthanthony.co.uk

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21.15 Highly Qualified Goldsmith Product Designer Offers His Services to the Trade - Lincolnshire

I have designed for Garrard, London. My Ergo Cutlery was bought by a Saudi King. I have worked as a detail designer for the car industry namely Ford & Jensen & my Jewellery commissions have been extensive as well as having a proven track record of completing prestigious one-off silversmithing projects. Basically a full design service from concept generation through to manufacture to my clients. Contact Sam Hunt: [e] sam@xingdesign.com [w] www.xingdesign.com

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21.16 Jewellery Repairs and Commissions Undertaken in Gold, Silver and Platinum

20 years experience. Fast reliable service. Local pick up and delivery. Nationwide postal service available. References available. Hampshire jewellery repairs: [t] 07825 99 79 33 [e] hantsjewelleryrepairs@googlemail.com

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21.17 Kevin Beard - Silver and Giftware Polisher

30 years experience. Fast and Reliable Service. Contact Kevin Beard: [t] 07801 690 052

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21.18 Laser Services

All aspects of laser work including repairs and production work. [t] 0207 242 1333 [e] info@dasoley.com

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21.19 Miniature Jewellery Carving - London

Miniature jewelry carving based in London. Repairs and commissions. If interested contact Dimitar Stoyanov:
[t] 0750 11 77 858

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21.20 Model-Making and Repair Services

Designer/Mounter available for modelmaking and repairs. Quality polishing service also available.
[t] 0121 552 7267

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21.21 Organic 3D Sculptor Available

I can sculpt your 3d designs for you. Organic results using SenseAble ClayTools CAD sculpting technology. 3d data, renders or physical rapid prototyped models realised. Contact:

[e] Loupsyche@aol.com [t] 07941 770 845

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21.22 Outworker: Flexible - Sussex

Sussex based jeweller with 16 years of experience. Meticulous and highly skilled in the construction of brooches, earrings, necklaces, rings and rub over settings. Experienced in working with silver, all karats, coloured golds, & platinum. Have carried out work for Alan Craxford, Lucy Martin & Louise O'Neill [see 'whoswhoingoldandsilver']. Happy to receive work from across the UK, do not want to polish, clean up castings or piece work. My fee is £14 an hour. Please call Grant on:

[t] 0777 99 87 345

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21.23 Outworker - Tulse Hill, South East London

I am a London based jeweller that will be happy to help you produce your jewellery - whether it involves cleaning, casting, soldering jump rings, sizing rings, rub over setting, leather, stringing - whatever necessary. High quality work. Will work to demanding deadlines. Can receive work from across the country. £10 an hour. Contact Erez:

[m] 07914973577 [e] erezkovrigo@yahoo.com

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21.24 Outworking Services: Beeby and Powell - Rochester

Offer a uniquely personalised service and can accommodate all your needs. Outworking services include design and production, we keep costs down whilst maintaining award winning standards and consistent quality. We specialise in a wide range of disciplines, including jewellery, flatware, tableware and superb bespoke modelmaking. Our diverse portfolio also includes corporate commissions, giftware and seasonal products, including picture frames, objets d'art and candelabra, and restoration.

[t] 01634 830764 [e] mail@beebypowell.com [w] www.beebypowell.com

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21.25 Platinum Ring Re-Sizing and Welding Service

1st class Platinum ring re-sizing and welding service: Platinum wedding and engagement rings re-sized and welded, this gives no visible seam or unsightly join line and uses no solder for a perfect finish. Fast professional service at a very reasonable price.

Contact Will:

[t] 07952 991 815

21.26 Production Moulder Available for Jobbing Work

Seeking for outwork: 1 and 2 piece clean up and assemblies in 9ct, 18ct and platinum. Work is to a very high standard, clean, accurate and to a very good finish. Always fine papered. Good service, will work to deadlines. Trustworthy with excellent trade references. Edward Fleming: [m] 0795105768

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21.27 Prototyping Bureau

We offer cad designing and rapid prototyping services. All designs sent to us are delivered with guaranteed confidentiality. Email us your file or design for an estimate. For further information:

[e] sales57@futuro.co.uk [t] 0207 404 6801

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21.27 Self Employed Goldsmith Available for Outwork

Experienced in all aspects of the trade including repairs, handmade items, setting and polishing. Fast and friendly service.

Contact Paul: [m] 07957 344004

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21.28 * Simon B. Armitt - Jewellery and Body Adornment Photography *

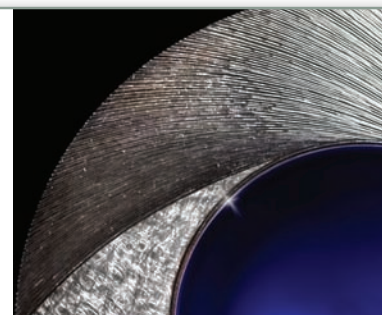
Simon B. Armitt - Photographer

Jewellery, Silversmithing and Body Adornment Photography

Simon is a freelance photography professional, specialising for the past six years producing beautiful images of contemporary jewellery and silversmithing. He's worked with some of the country's foremost designers including Charlotte De Syllas, Alan Craxford (image right) and, Smith and Harris (makers of Marc Quinn's 'Siren'). He has contributed images to publications such as Goldsmith and Jewellery Focus magazines and has also undertaken commercial work for Marc b Ltd and Topshop.com. He has a fully digital workflow utilising the highest quality cameras and digital backs for unsurpassed image clarity and colour reproduction, and offers a full re-touching service, with finished images supplied pre-formatted per client request. Simon operates from his Hertfordshire based studio.

To discuss your image requirements, please contact him at:

+44 (0)7880 948095 info@simonbarmitt.com www.simonbarmitt.com



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21.29 Goldsmith/Jeweller with 17 years Experience Seeks Work - South East

South Coast (Hampshire) goldsmith/jeweller with over 17 years experience in repairs, commissions and setting has Monday Tuesday and Wednesday available to work ! Anything considered. References available. Please call Luke with any questions:
 [m] 07825 99 79 33 [e] hantsjewelleryrepairs@googlemail.com

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21.30 Tony Boardman Jewellery

Jeweller available for 'one off commissions', top quality repair, re-modelling work and polishing.
 [w] www.tonyboardman.co.uk [e] info@tonyboardman.co.uk

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21.31 Trade Pearl & Bead Stringing

Experienced jeweller offers a nationwide trade stringing services for beads and pearls of all types. We offer a fast turnaround at reasonable prices. Please contact us with your requirements: [e] info@atelier-uk.com or call [t] 01636 611001

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21.32 Traditional Pearl and Bead Stringing Service

Traditional pearl stringer
 Bead stringer
 Jewellery outworker
 Pearl and bead stringing repairs

(ob-ni-dodd)

I use traditional techniques using the most appropriate materials for each piece.
 I focus on quality, ensuring each piece hangs well and lasts.

If you need more information or want to see what other services I provide go to my website, call or email me. I would be happy to discuss your stringing needs.

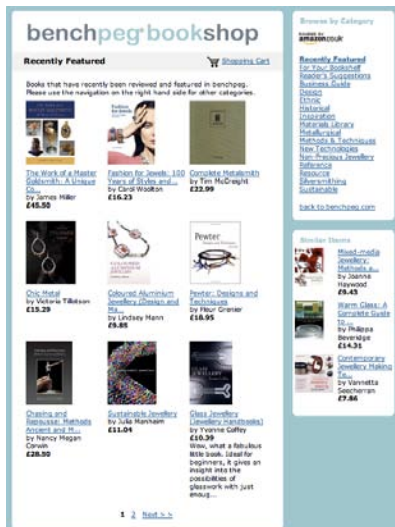
[w] www.obnidodd.co.uk
 [e] sophia@obnidodd.co.uk
 [m] 07970 408668

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- 22. Ethical Section:
- 23. Feature:
- 24. Book Features & Review:

24.1 About The benchpeg Bookshop

benchpeg® bookshop



Have a rummage in the benchpeg bookshop and see what you can find....

The benchpeg bookshop is packed with jewellery and metalwork specific books with wider titles covering a diverse range of industry specific topics. In addition, the shop lists all of the books benchpeg has previously featured in the newsletter with reader's reviews. [To view all the recently listed titles click here](#)

Recommend a Title:

If you would like to recommend or review a book, or perhaps tell other readers what's on your bookshelf, just email
 [e] info@benchpeg.com
 [w] bookshop.benchpeg.com

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25. The Goldsmiths' Company:

26. News:

26.1 Aristocrats - New Royal Wedding Ring Collection from Solange

Solange has designed a collection of rings to mark the celebration of the Royal Marriage between Prince William to Kate Middleton. There will be five rings in the collection: The Empress, Princess, Duchess, Countess and Marquise.



The Aristocrats are made of 18ct guilloche, enamelled gold and diamonds.



[w] www.solangeazagurypartridge.com

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26.2 Opportunity to Contribute to Major UK Research into Contemporary Craft



The Crafts Council – with partners Creative Scotland, Arts Council Wales and CraftNI have commissioned a major new study of the size and impact of the contemporary craft sector. This will be the largest single piece of research that the Crafts Council have conducted since 2004's 'Making it in the 21st Century' and the first time that England, Scotland, Wales and Northern Ireland have participated in the same study.

BOP Consulting will conduct the survey which will give the Crafts Council and the craft sector up to date evidence to make a robust case for craft in the coming years when accurate information about the sector may never have been more important.

The Crafts Council would like to extend the survey as widely as possible and are seeking the cooperation of key guilds and societies in the contemporary craft sector to promote the research project to their members.

If you would like to take part in the research please contact the research team on:

[e] admin@bop.co.uk

who will also be able to answer any questions you may have. In addition to this research, the Crafts Council are planning a round-table in the autumn to discuss developments in the craft agenda in the light of the current government interest in craft skills and the opportunities that this may present for craft makers.

[w] www.craftscouncil.org.uk

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27. Events:

27.1 EKSIG 2011: SkinDeep - Farnham, Surrey



S k i n D e e p - experiential knowledge and multi sensory communication

International Conference 2011 of the DRS Special Interest Group on Experiential Knowledge

EKSIG 2011: SkinDeep - Experiential knowledge and multi sensory communication: International Conference 2011 of the DRS Special Interest Group on Experiential Knowledge

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A forum for debate about the multi-faceted, multi sensory and multi-modal possibilities of communicating knowledge in the creative and practice-led disciplines. The need to address the issue of communication has arisen from the different approaches and requirements regarding the dissemination of knowledge and experience in research and creative practice. For example, creative practice tends to convey its content and meaning through its outcomes, which can relate to different, often intersecting or converging sensory stimuli such as visual, aural, tactile or olfactory. Equally, procedural or process knowledge - in the creative disciplines more commonly known as skill - relies on demonstration and first-hand experience for its communication as much, or more so than on written text.

In contrast, the presentation of research traditionally has been fixed to its verbal and textual articulation with a whole tradition of dissemination, mainly in written formats, such as peer reviewed conferences and journals. This predominance of textual presentation has long been questioned in the creative disciplines, and recent workshops on the role and balance between text and other forms of the communication of research, and on the multi-modal presentation of research have indicated a strong interest and need to exchange knowledge and experiences on the issue of multi-sensory communication of research.

With this conference, we wish to explore the different ways in which tacit knowledge can be given more appropriate consideration within the framework of research. This may include for example investigations into the nature, aims, validity, evaluation, and/or necessity of different modes of communication and exchange.

Keynote Speakers:

Professor Richard Shusterman (USA, aesthetics and somatic philosophy)

Professor Magdalene Odundo (UK, Ceramic Forms)

Prof. Christoph Zellweger (Switzerland, Jewellery & the body)

Antonia Taddei/Ludovic Nobileau (France ñ stress free / performance)

Thursday and Friday, 23 - 24 June 2011

University for the Creative Arts, Farnham Castle, Farnham, Surrey

Full Programme And Registration Available Now At:

[w] www.experientialknowledge.org

[e] info@experientialknowledge.org

27.2 Distinctive Organic Rings Open Home Studio, Didcot

Melita Kyle is a jeweller designer maker crafting distinctive organic rings from a unique Japanese material. On the 7th & 8th May she is hosting an 'Open Studio' weekend as part of the Oxfordshire Artweeks festival from 12pm - 6pm.

Alongside current ring designs will be chunky bangles using anodised aluminium dipped in a variety of coloured dyes. This is a new area of exploration for Melita, which she is keen to have people view to gain feedback on.

[a] Garden Studio, 36 Sinodun Road, Didcot, Oxfordshire OX11 8HN.

[e] mail@melitakyle.co.uk

[w] www.melitakyle.co.uk

[t] 07915 135412

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28. Exhibitions:

28.1 Lost and Found: Nottingham Castle Museum & Art Gallery

Lucy Brown, Shelly Goldsmith, Amy Houghton, Tanvi Kant, Naoko Yoshimoto
16 April – 19 June 2011

Lost and Found brings together artists who each use garments and materials with a previous life. They gather and select second hand clothing or the remnants from other people's making and then unpick, cut up, unravel, re-weave and remake to produce work that touches on contemporary preoccupations with sustainability, recycling and repair. However, they all move beyond these concerns, to explore



the capacity of textiles to absorb memory and emotion, and to retain the trace of past lives, journeys and incidents.

Lucy Brown uses discarded clothing and charity-shop finds to create strange, distended garments that can no longer be worn but which hover tensely in the gallery space. The *Bride's Clothes*, 2000/2001, is an installation made from ten second hand female wedding garments, including a sari, which were sourced from Nottingham charity shops and donated by local people. The garments were deconstructed and then combined and woven together to create a new hybrid ensemble. Brown sees each of her sculptures as "a shed skin, akin to hunting trophies" and they form part of an ongoing exploration in to the body, gender, dress and identity.

Tanvi Kant uses the scraps of fabric left behind from the making of garments to create one-off pieces of jewellery. Her methods of draping, wrapping and knotting make reference to the origins of the fabrics, such as the sari and scarf. For *Lost and Found*, she will make a new piece that looks beyond the jewellery and delves deeper into the process of making: "*a piece which presents the transformation of the material, like a still shot - frozen in time - where the fabrics and threads are becoming bound pieces...Like an archaeological dig...*" Tanvi gained a BA in 3D Design, Sustainable Practice at the University of Derby in 2005 and received a Crafts Council Development Award in the following year. In 2008, she went on *Arts Reverie*, an eight-week residency in Ahmedabad, Gujarat, India and in 2009 was part of *The Shape of Things* project, a bursary, a solo show at Touchstones, Rochdale and a group exhibition which is touring the UK. In 2010, she was invited to do a short residency in the Bandstand in the grounds of Nottingham Castle as part of *Interlace*, a contemporary textiles event. She is currently at the Royal College of Art doing an MA in Goldsmithing, Silversmithing, Metalwork & Jewellery.

Amy Houghton uses pseudo forensic and archaeological processes to examine and reanimate found garments and photographs that reference textiles. Using stop frame and video animation, she unravels and unpicks these objects to reveal their imagined back-stories; she "*speculates about the absent owner and events the object has been through*"



Shelly Goldsmith is interested in how garments retain and communicate the 'internal drama' and psychological state of the wearer, even years after they've been discarded, and how textile processes can be used to make this inner life visible: "...I have listened carefully to the stories that these anonymous garments seem to mutter. Glimpses of domestic interiors; the ravages of an internal tornado or the final parting thought of the wearer are the various narratives I imagine to be laying just beneath the surface of the cloth or embedded in the fibre." She is amongst the foremost artists working with textiles in the UK at the present time. In 2002 she was awarded the prestigious Jerwood Prize for textiles: she has exhibited at major galleries and museums in Britain, in Europe, the USA and Japan. Recent exhibitions include the Turner Open, at the Turner Contemporary, Margate; Indelible: Every Contact leaves a Trace at Fabrica Brighton; Cloth and Culture World Art Collections at the Sainsbury Centre for Visual Arts, Norwich and Out of Place The New Art Gallery Walsall.

Naoko Yoshimoto's Memory Miles in My Hand (2003) is a series of four pieces made from second-hand clothes she collected from charity shops during a three-month stay in England. She imagined the history behind each item, then unpicked and re-

stitched them so that the completed works look as if they are hovering on the edge of collapse, their structure weakened and original identity blurred. However, through this meticulous process, Yoshimoto has also marked the passage of time and movement through space as she travelled round England.

The exhibition takes as its starting point four key pieces from the collection of Fine Art Textiles owned by Nottingham City Museums and Galleries. This is one of only a few collections of its kind in the UK and was formed as part of the Contemporary Art Society's Special Collection Scheme over seven years from 1997. This major Arts Lottery funded project enabled fifteen galleries to collect 'challenging contemporary art in new media' with the further aim of encouraging curatorial research and development. Nottingham City Museums and Galleries subscribed to two schemes and have acquired nationally important collections of photography and fine art textiles.

The exhibition is supported by the National Lottery through Arts Council England

[w] www.nottinghamcity.gov.uk

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■ 29. Workshop Space Available:

29.1 Bargain Workshop Space Available to Rent NOW

Rent only £18.75/wk. Perfect for a Jeweller or Silversmith. It's a fully equipped, shared workshop Nearest Tube - Swiss Cottage or South Hampstead. You won't find a space cheaper!

For information or a viewing please call or email Lizzie

[p] 07854 841753

[e] elizabethpeers@hotmail.com

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29.2 Bench Space Available - Stratford, London E15

Jewellery bench available in a spacious workshop. Come to Stratford now before the Olympic frenzy begins and prices leap skyward!

Workshop currently shared by three designer-maker jewellers. Shared sink, counter area, fridge, kettle. The individual space, with a bench in situ if required, is approx 6 m2 along a wall with high window to the side.

In an old GE Railway print-works, now business units run by LB Newham, the first floor workshop has huge, light windows facing east overlooking Jubilee & DLR rail tracks and school playing fields. Large lift just along the corridor. 24-hour access, CCTV in public areas, 6pm-7am and 24hr weekend security guard present. Heating in whole building October to April.

Quick easy transport links at Stratford (zone3) just a few minutes walk away: Central, Jubilee, DLR, East London Line and over-ground lines in & out of Liverpool Street. New DLR Stratford High Street opening soon just next door. Various parking possibilities in area.

[a] Stratford Business Units, Burford Road, London E15 2SP.

Available from beginning May. One month rent £120 is due first of month in advance with one month rent deposit to secure. Minimum rental period 1 month, with one month's notice either way. Could be good for a short-term arrangement.

Please contact for further information or to arrange for a viewing after May 2.

[e] rosemarylucascj@aol.com

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29.3 Bench Space Available Dalston, E8

We have a bench space available in our workshop in Dalston, It's available from the beginning of May and it is £125/ per month including bills. The building has 24hr access, good transport links etc. You would be sharing with 3 other jewellers/metal workers. You would have your own bench space (we have a jeweller's bench you can use too) and use of communal space and our equipment as follows: -

Torch & Hearth, Pickle, Rolling Mill, Draw Bench, Hammering Bench with Big vices, Tree trunk, Stakes, Large Flat plate, Vulcanising Machine, Wax injector, Disc finisher, Bench Shear, Drill, Barrel Polisher, Ultra Sonic Cleaner, Lapidary Machine, Polishing Motor, Mould making/wet working area, Doming Block and punches, Other bits and hand tools etc.

We also have all the essentials:

Fridge, microwave, kettle, toaster and comfy chair (good for naps), pet mouse.

If you are interested and would like to come and visit please email Caren:

[e] caren.hartley@network.rca.ac.uk

Or Lucie

[e] lucie.gledhill@network.rca.ac.uk

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30. Looking for Workshop Space:

31. For Sale:

31.1 Jewellery Bench For Sale £75

Mahogany free standing jewellers bench. The bench is on caster wheels so it can be moved freely. Measures 117cm x 61cm

[e] abbeycastle@btopenworld.com



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■ 32. Second Hand Tools - For Sale:

■ 33. Second Hand Tools - Wanted:

■ 34. Be Aware: Current Jewellery Scams

■ 35. Contact, Contribution, Subscription & Disclaimer Details:

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